

Publication Writing



Types of Journal Medical Writing

- Editorial
- Original Article
- Review Articles
- Short Papers
- Case Reports
- Letter to Editor
- Personal Views
- Special Communication



The basics of writing a paper

1. Before you begin

- What do I have to say?
- Is it worth saying?
- What is the right format for the message?
- What is the audience for the message?
- Where should I publish the message?
- How can I best use paper and the web?



Structure of scientific paper

- The structure of a research paper comprises three core parts, namely introduction, body and discussion
- The progression of the thematic scope of a paper within these parts typically follows a pattern called the 'Hourglass Model'
- The introduction leads the reader from general motivations and a broad subject to a particular research question that is tackled in the body of the paper



Structure of scientific paper (contd)

- The body of the paper stays within a tight thematic scope and describes the research methods and results in detail
- Eventually, the discussion part aims to draw general conclusions and present implications from the results



IMRaD- Introduction, Methods, Results, and Discussion

- Introduction--Why did I do it?
- Methods--What did I do?
- Results--What did I find?
- Discussion-- What might it mean? *What is our overall finding? What are the strengths and weaknesses of the study in relation to other studies? Why might we have got different results? What might the study mean, particularly for clinicians or policy makers? What questions remain unanswered and what next?*



IMRAD: the rest

- Title
- Author information
- Acknowledgments
- Abstract
- References (what, how many, self-citation, journal self-citation; in-press, in-print; forthcoming; theses, personal comm.)
- Tables



IMRAD: the rest

- Figures
- Legends
- Word count
- Keywords
- Author contribution (what qualifies, ghost authors, honorary authors)
- Conflict of interest (sponsors, agency information)
- Trials registration, statements such as the CONSORT
- Uniform Requirements for Manuscripts Submitted to Biomedical Journals: Writing and Editing for Biomedical Publication
- <http://www.icmje.org/>



IMRaD (Introduction)

- Why did we start?
- What has gone before - ? A systematic review
- Why was this study needed?
- Be sure that readers understand the importance of the study-but don't overdo it
- Don't try to show readers that you have read everything



Title

- The title is the part of a paper that is read the most;
- It is usually read first and most often, it is the only thing that is read
- Electronic indexing services rely heavily on the accuracy of the title to allow users to find papers that are relevant to their research
- Day (1983) defines a good title “as the fewest possible words that adequately describe the contents of the paper”
- When the title is too long, it usually contains too many waste words such as ‘Investigations on’ at the beginning
- On the other hand, titles that are too short often use words which are too general



Title

- Should be specific But comprehensive
- Short But sufficiently descriptive
- No abbreviations
- Should be easy To catalogue



**A strong title orients readers to
your area of work**

**Effects of Humidity
on the Growth
of Avalanches**



**Effects of Humidity
on the Growth
of Electron Avalanches
in Electrical Gas Discharges**

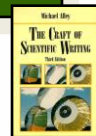


**A strong title also separates your
work from everyone else's work**

**Studies on the
Electrodeposition
of Lead on Copper**



**Effects of Rhodamine-B
on the Electrodeposition
of Lead on Copper**



Types of title

- **Indicative titles** indicate the subject matter of a paper but give no indication of any results obtained or conclusions drawn e.g. *The effectiveness of bed nets in controlling mosquitoes at different seasons of the year.*
- **Informative titles** give an indication of results achieved and conclusions drawn as well as the subject matter of the paper e.g. *Bed nets control mosquitoes most effectively when used in the rainy season.*
- **Question-type titles** obviously asks a question. e.g. *When are bed nets most effective when used to control mosquitoes?*

➤ **Main-subtitle (series) type** – not liked by because if they accept the first paper they will be duty bound to accept sequels. e.g. *The effect of bed nets on mosquitoes: 1.Their effectiveness when used only in the rainy season.*



Abstract

- A one-paragraph summary of the whole paper
- Abstracts have become increasingly important, as electronic publication databases use them as the primary means of finding research reports in a certain subject area today (Koopman, 1997)
- Hence, everything of relevance to potential readers should be in the abstract, everything else not



Purposes of the Abstract

- Provides an overview of the article
- Helps reader decide whether to read the article (i.e. is this important to me?)
- Directs readers' attention to the highlights of the article
- Used by journals to assign reviewers
- Used by abstracting and information services to index and retrieve articles
- Used by translation services for foreign readers



Characteristics of the Abstract

- Accurate, coherent, and readable
- Concise, specific, and selective
- Complete and internally consistent
- No references
- No tables or figures
- No or few abbreviations (must be defined)
- Conclusions should be based on data/info presented within the abstract
- Self-contained, i.e. stand alone



What Abstracts Are NOT

- Not substitutes for the article and should not be cited as references
- Not a summary of the entire article; should present main finding
- Do not contain enough information for a critical evaluation of the research
- Not fully peer-reviewed; up to 60% are never followed by a complete scientific article



Structured abstract

- Objective
- Design
- Setting
- Patients and methods
- Results
- Conclusions
- Key word



The Writing Process

- Read paper carefully
- Mark key words and sentences (look for the why, how, what and so what)
- List all marked material
- Edit to condense
- Refine to reflect desired style



Introduction

Existing state of knowledge

Gaps in knowledge which research will fill.

State what you Intend to do

Give pertinent references

It does not

Review the history of the subject

Does not identify all the other gaps in knowledge

Don not include methods, results and discussion



Methods

- What Subjects/patients/animals/specimens techniques were used?
- Reason for selecting the experimental design
- Statistical methods used for analysis
- Patient / Animals / Specimens
 - Numbers
 - How are they grouped
 - (cases /controls)
 - Criteria
 - Informed consent obtained



Methods

- Give enough details for readers to assess the validity of the results, and repeat the study
- If standard techniques is used, give appropriate reference, any modifications should be clearly explained
- If drug trial- clear description of trial
- Statistics- Clearly mention the statistical methods used for appropriate verification of reported results



Results

- Communication of facts, measurements, and observations gathered by the author
 - Stick to what is relevant
 - Be sure to include basic descriptive data
 - The text should tell the story
 - The tables give the evidence
 - The figures illustrate the highlights
 - Do not duplicate illustrations
 - Don't include just percentages or p values
 - Include confidence intervals
- Avoid beginning to discuss the implications or strengths and weaknesses of your study



Discussion

- Summarise main results in the beginning
- Mention only relevant past results
- State message of the article in final para
- Also cover
 - Strengths and weaknesses of the study
 - Strengths and weaknesses in relation to other studies, discussing particularly any differences in results
 - Meaning of the study: possible mechanisms and implications for clinicians or policymakers
 - Unanswered questions and future research



Acknowledgements (Silent partners)

“We wish to thank” - all those who deserve recognition for their contribution but who have not made a significant intellectual contribution and are therefore not included as authors (Colleagues, Institutions, Organizations providing financial help, laboratory and secretarial staff)



References

- **Don't** bury me with references (~ 30 is a good target)
- **Don't** cite 5 randomized trials when a single systematic review or meta-analysis will suffice
- **Don't** use other review articles or monographs – leads to “medical gossip”
- **Do** use original research, meta-analyses, evidence-based guidelines, and systematic reviews.



Reference citation styles

- **APA.** APA is an author/date based style. This means emphasis is placed on the author and the date of a piece of work to uniquely identify it.
- **MLA.**(Modern Language Association) is most often applied by the arts and humanities, particularly in the USA. It is arguably the most well used of all of the citation styles.
- **Harvard.** Harvard is very similar to APA. Where APA is primarily used in the USA, Harvard referencing is the most well used referencing style in the UK and Australia, and is encouraged for use with the humanities.
- **Vancouver.** The Vancouver system is mainly used in medical and scientific papers.
- **Chicago** and **Turabian.** These are two separate styles but are very similar, just like Harvard and APA. These are widely used for history and economics.



Reference Generator

- <https://www.ukessays.com/referencing/vancouver/generator/>
- We have free reference generators for all styles
- Following are some examples of the Vancouver style



References

1. Standard journal article

Vega K., Pina I., Krevisky B. Heart transplantation is associated with an increased risk for pancreaticobiliary disease. Ann Intern Med 1996 Jun 1; 124(11): 980-3

2. Books and other monographs

Phillips SJ, Whisnant JP. Hypertension and stroke. In: Laragh JH, Bremier BM, editors. Hypertension: pathophysiology, diagnosis, and management. 2nd ed. New York: Raven Press; 1995. P.465-78.



References

3. Dissertation

Kaplan SJ. Post-hospital home health care: the elderly's access and utilization (dissertation]. St. Louis (MO): Washington Univ: 1995.

4. Unpublished material

Leshner AL. Molecular mechanisms of cocaine. N Engl J Med. In press 1996.

5. Electronic material

Morse SS. Factors in the emergence of infectious disease. Emerg Infect Dis [serial online] 1995 Jan-Mar (cited 1996 Jun 5); 1(1): [24 screens]. Available from URL: <http://www.cdc.gov/ncdod/EID/eid.htm>



References

- Use proper format:
 - Authors. Title. Journal Year; Volume: Page range.
 - Ebell MH, Barry HC. POEMs in the medical literature. J Fam Pract 1998; 43: 341-4.
 - For Web citations include URL and date last cited.
- See author guide at www.aafp.org/afp for details



Tables

- Do NOT use tabs and spaces in a table. EVER. It is impossible to reformat.
- Use the built-in Table creation feature in MS Word:
 - Table | Insert | Table
 - Tell it how many rows and columns
 - Can always change rows and columns later.



Figures

- Do not embed figures in the manuscript
- Do not create figures using the MS Word drawing tools
- Do create them using a Paint or Paintshop program
- Photos and graphics must be very high resolution



- Follow the author instructions!!!
-

- Be concise.
- Write clearly and in a conversational tone
- Use active voice
- *Remember, if it doesn't sound like something you could say in the hall to a colleague or in a lecture, you probably shouldn't write it.*



Additional manuscript structure related considerations:

- Trials registration, statements such as CONSORT
- Sponsorship
- Disclosure of (non)Conflicts of Interest
- Uniform Requirements for Manuscripts Submitted to Biomedical Journals: Writing and Editing for Biomedical Publication
- <http://www.icmje.org/>
- Electronic publication ⇔ in-print
- Pre-publication – allowed or not?
- Paper ⇔ Conference proceedings



Choosing the journal

- Journals are of different types (based on medium)
 1. Print Journals
 2. Online Journals
- Journals are of different types (based on specialty)
 1. General Science
 2. Specialty Journals



What constitutes a good journal?

- Impact factor – average number of times published papers are cited up to two years after publication.
- Immediacy Index – average number of times published papers are cited during year of publication.



Journal Citation Report

| Journal | Impactfactor | Immediacy Index |
|------------------------|--------------|-----------------|
| Nature | 30.979 | 06.679 |
| Science | 29.160 | 5.589 |
| | | |
| Economics & Human Biol | 2.630 | 0.838 |
| Economics of Edu Rev | 1.260 | 0.842 |
| | | |
| Am. J Math | 0.962 | 0.122 |
| Annals maths | 1.505 | 0.564 |



Preparing Poster Presentations



Why Posters?

- An opportunity to effectively share research results and engage in scientific dialog with colleagues
- Good posters can attract attention of peer researchers during conferences. Act as a conversation starter - they engage people in discussion about your work.
- Posters act as a medium to advertise your work;
- They enable you to summarise your work – and to get your main points across to a larger audience
- Feedback received can help in refining your research and preparing it for publication



Thinking about your poster

- Key questions need to be answered before you get to the design stage.
- These are:
 - Who is your audience?
 - Professionals, academics, the general public – the language used and messages given out need to meet the needs of your audience
 - What is your hook?
 - Catchy titles provide the feature that may draw your audience in to peruse your poster. Is the message clearly stated and will it capture the attention of your audience?
 - What is the purpose of your poster?
 - Consider what messages you wish to communicate and the audience receiving the messages. Remember you need to present a coherent snapshot of your research
 - What are the guidelines for your poster?
 - Refer to your brief
 - What is your message?
 - Effective posters deliver clear messages, content is highly visual



Planning your poster

- An effective poster should have following features:
 - Legible from a distance of about six feet away,
 - Use a title that captures the attention of audience, and is readable from about 15 - 20 feet away.
 - Have enough 'white' space which aids readability,
- Use of bullets, numbering, and headlines make it easy to read
- Effective use of graphics, colour and fonts
- Consider using original/owned photos or source photos which are “royalty free” to avoid any potential copyright issues
- Consistent and clean layout
- Includes acknowledgments, name and institutional affiliation



Things to think about

- People read posters from left to right and top to bottom – consider your layout – portrait/landscape. Be guided by your conference brief
- Using too much jargon may confuse your audience, unless they are specialists in your field and already know the jargon
- What message will readers take home with them? – what will they remember about your work?
- Colour schemes – think about the tones and hues, avoid large swathes of garish colours
- Word count – a typical poster will have between 300 – 500 words, audience dependent (Anon, n. d)



Cont'd...

- Font – Avoid using more than two different fonts. Choose a font such as Arial
- Use a good balance of text, pictures, charts and graphics. The text should support your images and vice versa
- The size of your poster and the orientation you will use
- Line spacing and text justification – left justification maybe easier to read



Cont'd...

- Getting it printed – matt/glossy to laminate or not to laminate – a matt finish reduces glare. Laminated posters travel better so this might be worth considering – refer to conference brief
- At the printers -When arranging to get your poster printed it might be useful to find out if they print use RGB (red green and black) or CMYK (cyan magenta (purplish pink) yellow black – four colour printing) as this can affect your final print version of your poster. e.g. purple may appear as more of a pink hue than true purple
- Most PCs are set to RGB as default – custom colours



Design tips

- Plan your poster – preparation is key
 - Consider using a sheet of flipchart paper during preliminary planning.
- Do not clutter the poster
- Be creative and proofread



Design tips (contd)

- Think outside of the box – what images best capture the messages you are attempting to give out?
- Use arrows, number, boxes, headings to guide readers through your poster
- Do not forget to include you title, names, supervisor details (if relevant), company logo (where necessary/relevant) any other affiliations and possibly your email address. Ideally, you want people to be able to contact you about your research



Cont'd...

- What to include?
- Think about - 'Introduction', 'Methods', 'Results' and 'Conclusions', 'References'. Be guided by your conference brief
- Use indents, justification and a variety of formatting to highlight your main points e.g. bold titles
- Identify the most innovative, exciting and relevant aspects of your work to present in your poster



What software can I use to make a poster?

- PowerPoint: A popular, easy-to-use option. It is part of Microsoft Office package
- Adobe Illustrator, Photoshop and InDesign: Feature-rich professional software that is good for posters including lots of high-resolution images, but they are more complex and expensive.
- Open Source Alternatives: OpenOffice is the free alternative to MS Office (Impress is its PowerPoint alternative). Inkscape and Gimp are alternatives to Adobe products. For charts and diagrams try Gliffy or Lovely Charts.



Choose the right kind of chart

| Chart type | Best use |
|-----------------|---|
| Bar charts | Show comparisons |
| Horizontal bars | Only used to show time |
| Line charts | Illustrate trends |
| Pie charts | Relationship to whole – big picture (%) |
| Text | The last resort |



Some Sample Templates



Title

Presenter details and affiliations

Introduction



Method



Image/table/graphic

Results



Image

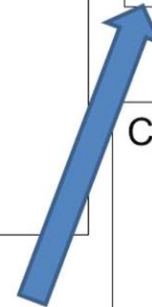
Image



Conclusion



References



This is the Title of Your Presentation

Your Name, Title, Affiliation

Introduction and Objectives

Lay in your introduction

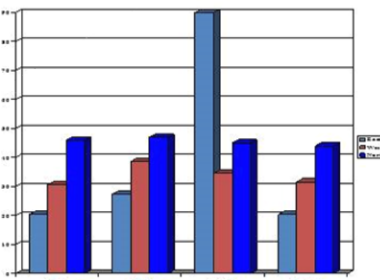
x
x
x
x
x
x
x
x
x
x

Population Studied

x
x
x
x
x
x
x
x
x
x
xx
x
x

Methodology

x



Discussions

xxxxx

Study conclusions and ideas for new research

x

x

Funding Source




Good poster

Tips for Designing Effective Presentations

A poster with the main title in 1 1/2" sans serif

*Developed by D. Shong, C. Dwyer, W. Kathy, B. Immesel, and K. Wende
with materials donated by Penn State's Education Technology Services*

Get the audience's attention and communicate your message quickly and succinctly.



Complete your design quickly. This is a picture of the design team, representing students, working with a classroom, and a teacher, and a teacher, and a teacher.

Using Images

Use meaningful, high-quality images. Images make your message more engaging. They are also helpful in the classroom as resources or displays.

Use photos, illustrations, or graphics. Label directly on images, charts, and graphs.

Images should be placed on the left side of the poster and not on the right side.

Place images so that they are helpful in reading the poster and not just to look at the poster's eye through the poster.

Judges Checklist

Remember, the following should be clearly presented and readable from a distance of 10 to 15 feet.

1. Title of the poster
2. Problem or issue
3. Objectives, aims, and hypotheses
4. Research methods
5. Research presentation approach (if the project involves research or data collection)
6. Hypotheses
7. Significance to the field
8. Significance to society or practice
9. Abstract
10. Results
11. Implications of results and conclusions
12. Checklist for future research

Choosing and Using Color

Remember to color scheme. Deep background colors, green and red, and white colors help to highlight important information.

The layout, content, and spacing. Large sections of text, tables, or images can interrupt your message.

Developing a Layout

The design team should get first. Use a grid to help you design and layout.

Use a color scheme. Use a color scheme. The layout, content, and spacing. Large sections of text, tables, or images can interrupt your message.

Selecting Fonts and Using Text

The content and layout for the poster. Use a grid to help you design and layout.

The layout, content, and spacing. Large sections of text, tables, or images can interrupt your message.

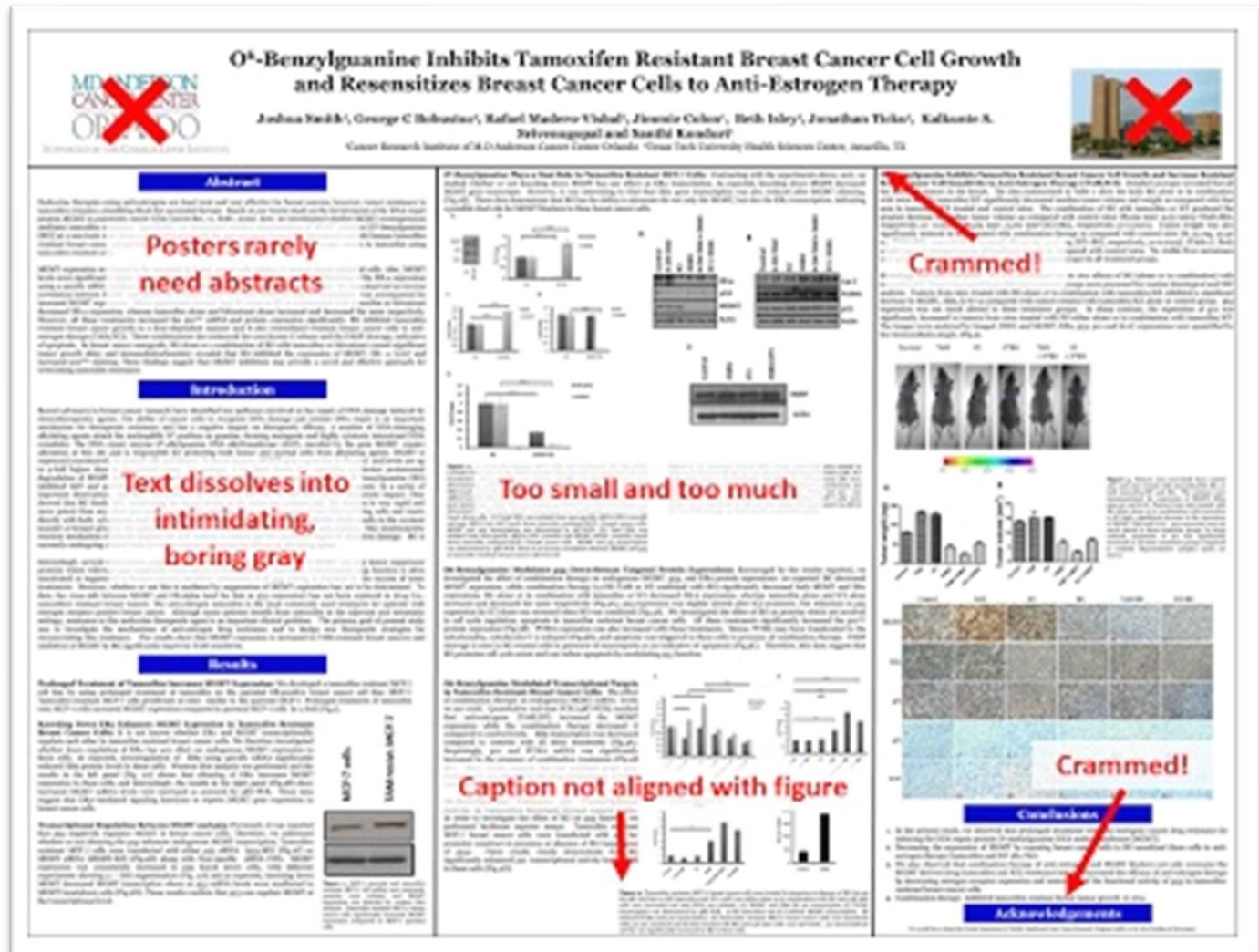
Planning

Easy to read. Planning is a critical part of the design process. Use a grid to help you design and layout.

Viewers reading this line demonstrate the poster's success!



Poor poster



Presenting the Poster

- Use the poster as a visual aid
 - Refrain from reading it
- Use the graphics to support your points when telling your story
- Prepare a 2 and 5 minute tour of the poster

